**Shaun Gilmore**- Alcove 16.5

<http://www.shaungilmorestudio.com/about>

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| **Image/Filename** | **Caption** |
| SG1\_Crater Peak in the Distance | Shaun Gilmore  *Crater Peak in the Distance*, 2016  Acrylic and archival ink on vellum  Courtesy of the artist  Photo credit: Nick Merrick |
| SG2\_Branching Out\_Blue Yonder | Shaun Gilmore  *Branching Out (wild blue yonder)*, 2016  Wire and papier mache  Courtesy of the artist  Photo credit: Nick Merrick |
| SG3\_The Hang Up in a Hurricane | Shaun Gilmore  *The Hang Up in a Hurricane*, 2014-2016 (ongoing)  Wire and papier mache  Courtesy of the artist  Photo credit: Nick Merrick |
| SG4\_Beartooth Formation at the Gallatin River | Shaun Gilmore  *Beartooth Formation at the Gallatin River*, 2016  Acrylic, archival ink and collage on mylar vellum  Courtesy of the artist  Photo credit: Nick Merrick |
| SG5\_The Sharp Edges Overlooking Lake Meade | Shaun Gilmore  *The Sharp Edges Overlooking Lake Meade*, 2016  Acrylic, archival ink and collage on mylar vellum  Courtesy of the artist  Photo credit: Nick Merrick |
| SG6\_Snow Curtain | Shaun Gilmore  *Snow Curtain*, 2014-2016 (ongoing)  Collage, laminations, acrylic, mixed media  Courtesy of the artist |
| SG7\_Branching Out (seeing red) | Shaun Gilmore  *Branching Out (seeing red)*, 2016  Wire and papier mache  Courtesy of the artist  Photo credit: Nick Merrick |
| SG8\_Branching Out (always greener) | Shaun Gilmore  *Branching Out (always greener),*2016  Wire and papier mache  Courtesy of the artist  Photo credit: Nick Merrick |